POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH

DEVA MATHA COLLEGE KURAVILANGAD

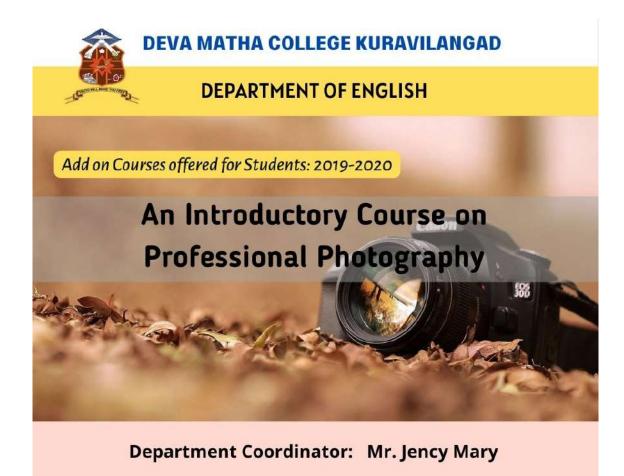
Affiliated to Mahatma Gandhi University, Kottayam



Syllabus

ADD-ON COURSE In

An Introductory course on Professional Photography
Academic Year 2019-20



Instructional Hours: 30

Duration: 3 Months

Mode of Instruction: Lecture Method & Practical work shop

Intake Capacity: 50 Students

Eligibility: Plus Two

Syllabus

Contact Hours: 30 Hours Maximum seat: 50 Objectives of the Course: To introduce the students to the techniques and nuances of Photography. The course familiarizes the students with the recent trends in Photography Module I: A History of Photography: 3 hours & Early Beginnings Different Stages in the development of Photography & A History of the Camera & Film and Film Development **&** Digitalization & Mobile Photography **Module II: The Technical Aspects.** 3 hours & Know your camera -Image formation -SLR -The mechanics & Exposure -Shutter speed -Aperture -ISO Sensitivity -Film speed White reference

& Shots

& Frame and Composition

Module III: Lenses and Filters.	2 hours
& Wide angle Lenses	
& Tele-Lenses	
& Filters	
Module IV: Outdoor and Indoor Photography.	3 hours
& Depth of Field	
& The wise use of sunlight	
& Backlight	
& Shooting in low light	
& Shooting at night	
Receipt action and panning	
& Using flash	
& Studio and lighting	
Module V: Different genres of Photography.	3 hours
& Function photography	
& Fashion photography	
& Nature and wild life	
& Journalistic photography	
& Portraits	
& Still photography in cinema	
Module VI: Practical Sessions. 15 hours.	
Course Outcome	
Upon successful completion of the program, student should be able to) :
☐ Demonstrate artistry by creating images that evoke an emotional	
response.	
☐ Apply the principles of lighting and colour theory to a variety of	

photographic scenarios by measuring, evaluating, and adjusting light and
colour to create quality images.
☐ Apply the mechanics of exposure to control light and influence the final
product.
☐ Apply principles of composition to produce professional images.
☐ Select and use photographic equipment and technologies appropriate to
the task.

Assessment Procedure

- Assignment 20%
- Documentary production 50%
- Examination 30%

Grading

- A+ 4.5-5
- A 4-4.49
- B+ 3.50- 4
- B 3-3.49
- C+ 2.50-3
- C 2- 2.49
- D+ -1.50- 2
- D 1.00-.1.49

Resource Persons

- 1. Dr. Jaison P. Jacob, H.O.D, Department of English, Devamatha College, Kuravilangad
- 2. Mr.Sabu James, Cinematographer

TURAVILANGAD

Principal
Deva Matha College
Kuravilangad - 686 633