

**POST GRADUATE AND RESEARCH DEPARTMENT
OF ENGLISH**

DEVA MATHA COLLEGE KURAVILANGAD

Affiliated to Mahatma Gandhi University, Kottayam



Syllabus

ADD-ON COURSE

In

An Introductory course on Professional Photography

Academic Year 2019-20



DEVA MATHA COLLEGE KURAVILANGAD

DEPARTMENT OF ENGLISH

Add on Courses offered for Students: 2019-2020

An Introductory Course on Professional Photography



Department Coordinator: Mr. Jency Mary

Instructional Hours: 30

Duration: 3 Months

Mode of Instruction: Lecture Method & Practical work shop

Intake Capacity: 50 Students

Eligibility: Plus Two

Syllabus

Contact Hours: 30 Hours

Maximum seat: 50

Objectives of the Course: To introduce the students to the techniques and nuances of Photography. The course familiarizes the students with the recent trends in Photography

Module I: A History of Photography: 3 hours

- ↳ Early Beginnings
- ↳ Different Stages in the development of Photography
- ↳ A History of the Camera
- ↳ Film and Film Development
- ↳ Digitalization
- ↳ Mobile Photography

Module II: The Technical Aspects. 3 hours

- ↳ Know your camera
 - Image formation
 - SLR
 - The mechanics
- ↳ Exposure
 - Shutter speed
 - Aperture
 - ISO Sensitivity
 - Film speed
- ↳ White reference
- ↳ Shots
- ↳ Frame and Composition

Module III: Lenses and Filters.

2 hours

- ↳ Wide angle Lenses
- ↳ Tele-Lenses
- ↳ Filters

Module IV: Outdoor and Indoor Photography.

3 hours

- ↳ Depth of Field
- ↳ The wise use of sunlight
- ↳ Backlight
- ↳ Shooting in low light
- ↳ Shooting at night
- ↳ Freezing action and panning
- ↳ Using flash
- ↳ Studio and lighting

Module V: Different genres of Photography.

3 hours

- ↳ Function photography
- ↳ Fashion photography
- ↳ Nature and wild life
- ↳ Journalistic photography
- ↳ Portraits
- ↳ Still photography in cinema

Module VI: Practical Sessions. 15 hours.

Course Outcome

Upon successful completion of the program, student should be able to:

- Demonstrate artistry by creating images that evoke an emotional response.
- Apply the principles of lighting and colour theory to a variety of

photographic scenarios by measuring, evaluating, and adjusting light and colour to create quality images.

Apply the mechanics of exposure to control light and influence the final product.

Apply principles of composition to produce professional images.

Select and use photographic equipment and technologies appropriate to the task.

Assessment Procedure

- Assignment – 20%
- Documentary production – 50%
- Examination – 30%

Grading

- A+ - 4.5-5
- A – 4-4.49
- B+ - 3.50- 4
- B - 3-3.49
- C+ - 2.50-3
- C - 2- 2.49
- D+ -1.50- 2
- D – 1.00- .1.49

Resource Persons

1. Dr. Jaison P. Jacob, H.O.D, Department of English, Devamatha College, Kuravilangad
2. Mr.Sabu James, Cinematographer



Amithathew

*Principal
Deva Matha College
Kuravilangad - 686 633*